



2024-25: OUR 29TH SEASON



PLAYBILL



THE HIRT THEATER



Disney BEAUTY AND THE BEAST

THE BROADWAY MUSICAL

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BOOK BY
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ORIGINALLY DIRECTED BY
ROB ROTH

Accolades

The 1994 Broadway production of *Beauty and the Beast* received nine Tony Award nominations, including Best Musical, Best Score, Best Book of Musical, Best Lighting Design, Best Costume Design, Best Actress, Best Actor, and Best Supporting Actor.



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MUSIC DIRECTOR - BRIANN EDWARDS

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STAGE TECHS - SARAH WILSON, JACOB MILDNER, JOSEPH MILDNER

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TECHNOLOGY ADVISOR AND PROJECTIONS - WILL MITCHELL

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SET ARTISTIC DECORATORS - BRAYLEE LAUGHLIN, NICOLE LAUGHLIN,

LESLIE SHANAMAN

SET DESIGNER - FLOYD COLLINS

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FROM THE DIRECTOR

Disney's Beauty and the Beast has always held a special place in my heart—whether as a classic Disney cartoon, a beloved movie, or the enchanting musical before you today. When the opportunity came to bring this timeless tale to life as part of Bellevue Society for the Arts' 29th season, I couldn't have been more thrilled.



The magic of presenting this story during the holiday season feels especially fitting, and now, one year later, we are delighted to share it with you. I could not do what I do without the loving support of my wife and family.

This production has been a true labor of love, made possible by an incredible team of talented individuals. I owe a deep gratitude to my wife and family for their unwavering support throughout this journey.

Additionally, a heartfelt thank you to our community sponsors—your contributions make everything we do possible.

So now, I invite you to be our guest. Sit back, relax, and enjoy the wonder of Beauty and the Beast.

-Director Floyd Collins

SYNOPSIS

The beloved fairytale recounts the story of Belle, a young woman in a provincial town, and the Beast, who is really a prince trapped under the spell of an enchantress. If the Beast can learn to love and be loved, the curse will be broken, and he will be transformed into his former self. But time is running out.



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BEAUTY AND THE BEAST CAST

BELLE	IVY McELFRESH
BEAST	RYAN RANDOLPH
MAURICE	TJ MCKEE
GASTON	NATHAN BALL
LEFOU	LANCE LAUGHLIN
LUMIERE	CURTIS BROWN
COGSWORTH	JARED BRADLEY
MRS. POTTS	LESLIE SHANAMAN
CHIP	AVERY MUSSER
MADAME DE LA GRANDE BOUCHE.....	HEIDI SARVIS
BABETTE.....	KAJE HOLTHOUSE
MONSIEUR D'ARQUE	TIMOTHY BUTTON
YOUNG PRINCE	MASON DAVIS
PRINCE	GAVIN HORN
LES FILLES DE LA VILLE	SHAYLEIGH FOREMAN, DUSTI MINIER, JILLIAN BRADLEY, JESSICA JARRETT, KAYLEIGH DOMINISH
NARRATOR.....	JOHN BALL
TOWNSPEOPLE/ENCHANTED OBJECTS.....	AMANDA APPEL, JILLIAN BRADLEY, MOLLY BRUDZINSKI, TIMOTHY BUTTON, MASON DAVIS, KAYLEIGH DOMINISH, SHAYLEIGH FOREMAN, MAYLEE FREY, CASSIE HARTMAN, ELLIE HOLTHOUSE, JORDAN HOLTHOUSE, GAVIN HORN, JESSICA JARRETT, GWENDILYN KISER, ELENA KONVES, MARY MALERICH, DUSTI MINER, MARCUS MITCHELL, LYDIA REED, KANE SCHERMBECK, ANYA STUART, FRANKLIN WHIPPLE, STEPHANIE WISE

A word from the BSA President: Marty Siegel

Welcome to the Bellevue Society for the Arts. I would like to take a few moments to say Thank You to those who have helped support live theater. It takes many volunteers to bring a show to opening night, and I am so very proud and thankful of all the hard work from each and every one who has been involved.

The show you are about to enjoy was a labor of love given by many more than those listed in this program, we are thankful for those who have assisted in any way.

We run on revenue from ticket sales, sponsors and donations. Thank YOU for your support. It takes many hands, hours, and dollars to get to opening night.

In closing I would like to thank those currently serving on the board, those who have retired, and our many committee chairs. I truly appreciate all you do or have done for BSA. Sit back and enjoy the show.




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FROM THE ASSISTANT DIRECTOR

Welcome to *Beauty and the Beast*! We are so excited to share this timeless tale with you, filled with enchantment, hope, and the transformative power of love.



As the assistant director, I have had the privilege of working closely with our unbelievably talented cast, creative team, and production staff. This journey has been a labor of love, and I am continually amazed by the dedication and passion that each individual brings to the table.

As Ivy's mom, words aren't enough. From her Belle lunch thermos, to her Halloween costume, dance recital costume, clothes, hair bows and little dress up high heels, it was always Belle. Today, she is Belle, and my heart is bursting.

What makes *Beauty and the Beast* so special is its universal message: that true beauty comes from within, and that we all have the power to change, grow, and make a difference in the lives of others. In a world where kindness can sometimes feel in short supply, this production celebrates the importance of compassion, understanding, and the courage to look beyond the surface.

We hope that as you watch this beautiful story unfold, you are transported to a world where magic is real, and where love triumphs. We are ever grateful to have you as our guest, and we hope you leave the theater with your hearts as full as Belle's library!

With love and gratitude, Tricia



SCENES & MUSICAL NUMBERS - ACT ONE

Prologue

Scene 1: The Village

Belle..... Belle, Gaston, LeFou, Les Filles de le Ville, Villagers

Maurice TravelsMaurice, Belle, Wolves

Scene 2: The Forest

Scene 3: The Castle

Scene 4: The Cottage

Me.....Gaston, Belle

Belle Reprise..... Belle

Scene 5: The Castle

Home..... Belle

Home Tag.....Mrs. Potts, Madame De La Grande Bouche

Scene 6: The Tavern

Gaston..... LeFou, Gaston, Les Filles De La Ville, Villagers

Gaston Reprise.....Gaston, LeFou

Scene 7: The Castle

How Long Must This Go On?.....Beast

Be Our Guest.....Lumiere, Chip, Mrs. Potts, Enchanted objects

If I Can't Love Her.....Beast

INTERMISSION



SCENES & MUSICAL NUMBERS - ACT TWO

Entr'acte

Scene 1: The Forest

Scene 2: The Castle

Something There..... Belle, Beast, Lumiere, Cogsworth, Mrs. Potts, Chip

Human Again..... Lumiere, Cogsworth, Mrs. Potts, Chip, Babette,
Madame De La Bouche, Castle Staff

Beauty and the Beast..... Mrs. Potts

If I Can't Love Her (Reprise)..... Beast

Scene 3: The Cottage

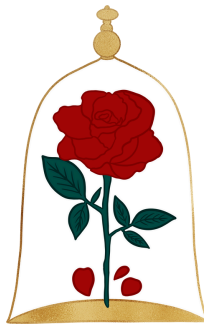
A Change in Me..... Belle

Mob Song..... Gaston, Monsieur D'Arque, Villagers

Scene 4: The Castle

Home (Reprise)..... Belle

Transformation/Finale Ultimo..... Belle, Prince, Company



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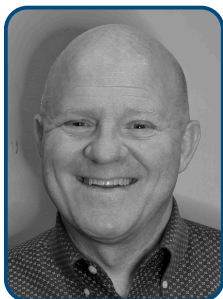
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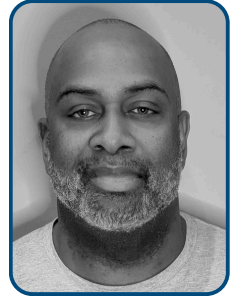
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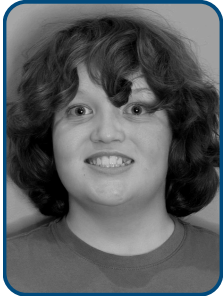
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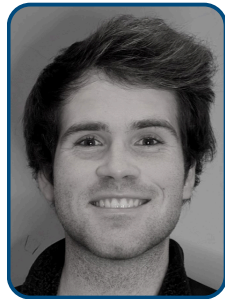
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A graphic of a DJ booth with a black background and rounded corners. The text 'Coops Entertainment' is at the top in blue. Below it is a white audio waveform. Three buttons labeled 'COUNTRY', 'ROCK', and 'TOP 40' are in the center. The phone number '419-271-4098' is in blue. Below that is the email 'mnickcooper@yahoo.com' and a Facebook icon with the text 'coopsentertainmentDJ'. On either side are silver knobs labeled 'GAIN' and 'CUE', and a vertical stack of horizontal lines representing a mixer's faders.

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The Huron County Community Foundation is a 501(c)(3) non-profit dedicated to enhancing the quality of life of the people of Huron County. In 1997, It was established as an affiliate fund of the Community Foundation of Lorain County and in 2021 became its own community foundation.

The mission of the Huron County Community Foundation is to improve the quality of life in Huron County, now and for generations to come, through charitable giving and connecting donors to community needs.



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MEET OUR CAST & CREW

Amanda Appel (Candle maker, fork) lives in Castalia with her Boyfriend, Mike Collins and her dog Harley. She works as an Intervention Specialist at Vanguard-Sentinel Career and Technology Center in Fremont. She appeared on stage in Pickerington, Ohio in *Sound of Music*, *Bye Bye Birdie*, and *A Christmas Carol*, and is making her BSA debut. Amanda is a happy dog mom and a big family girl.

John Ball (Narrator, Tavern keeper) is a local attorney with four children. He has done theater for decades with his father, Ted, appearing in everything from *Guys and Dolls*, to *Damn Yankees*. John has passed on his family's love of acting to his son, Nathan, and they are sharing the stage in this production.

Nathan Ball (Gaston) is the son of John and Lisa Ball of Bellevue. His recent performances include Barnaby in *Hello, Dolly!*, a *Disney Medley*, and various other productions over the years. Nathan says "I never thought I'd get another opportunity to do this show. I'm very honored to play Gaston, and I hope you love it."

Jared Bradley (Cogsworth) is the son of David and Cindy Bradley of Bellevue, and works for the United States Postal Service. You may have seen him on this stage in *Hands on a Hardbody*, or in *42nd Street* at FCT, *Twelfth Night* with the Birchard Players, or in *The Secret Garden*, *Mousetrap*, and *The Pirates of Penzance*, at BSA, not to mention many more! In the words of Cogsworth, "Tick-Tock! It's time to start the show!!"

Jillian Bradley (La fille de la ville, napkin) is the daughter of David and Cindy Bradley of Bellevue, and is a Special Education Aide at Bellevue Elementary School. She starred in *Hands on a Hardbody* as Norma Valverde, *Lucky Stiff* as Rita La Porta, and *Legally Blonde* as Paulette, all at the BSA. You may have seen her in *Twelfth Night* with Birchard Players as Viola/Cesario, and many more. This production marks Jillian's 20th show, and the first one she's ever done more than once!

Curtis Brown (Lumiere) lives in Sandusky with his husband, Dustin Scheck. He is the chef at Vitas in Sandusky. Curtis has been busy this summer starring as Lola in *Kinky Boots* at FCT, serving as the Musical Director for *Addams Family* at BSA, and was the Teen Director for *Stepping Out* at Sandusky Harlequins. He recently played Ronald in BSA's *Hands on a Hard Body*, the Scarecrow in *The Wizard of Oz* at FCT, Zangara in *Assassins* at Sandusky Harlequins, Sebastian in *The Little Mermaid* at FCT and Lamar in *Godspell* at Sandusky Harlequins.

MEET OUR CAST & CREW

Molly Brudzinski (Village kid, knife) is the daughter of Dan and Christy Brudzinski of Fremont and is in the 8th grade at BHCS. Molly's first show was *Kamp Kaos* at FCT. She went on to perform in *Frozen Jr.*, *Elf The Musical*, *Wizard of Oz*, *The Grunch*, *Lion King Jr*, *School of Rock*, and *We Are Monsters*, all at FCT. She has performed at BSA in *Willy Wonka Jr.* and *Addams Family*, and at Bellevue Middle School summer camp in *Frozen Jr.* As a member of her school drama club, was in *Just Another High School Play*, *High School Musical*, *Beauty and the Beast*, *Moana Jr.* and *All Shook Up*. She will play Lily St. Regis in *Annie* this February when she travels to Orlando with the Caryl Crane Youth Theater. Molly plays volleyball, and sings in the school church choir, "Thank you to everyone for coming out and supporting the entire cast in such a wonderful production. Enjoy the show!"

Timothy Button (Book seller, Monsier D'Arque, Candlestick) is the son of Patricia Button of Sandusky. He works as a percussion instructor for Perkins High School. He was on stage in *The Wizard of Oz* at FCT, *The Secret Garden* at BSA, and was the music director for *Hands on a Hard Body* earlier this year at BSA.

Mason Earnhardt Davis (Young Prince, plate) is the son of Tim & Kelli Davis from Clyde. He is a Graduate Research Assistant and a Second Year Grad Student in the Public Administration (MPA) Program at BGSU. He has performed in *Legally Blonde* and *Guys & Dolls* at BSA Teen Theatre, as well as *Wizard of Oz*, *Seussical*, and *High School Musical* at Clyde High School. Most recently, he was in the cast of *Once Upon a Mattress* here at BSA.

Kayleigh Dominish (La fille de la villes, napkin) lives in Sandusky with her husband Alex, and teaches Technology at Green Springs Elementary School. While this is her first appearance on BSA's stage, she has performed professionally at Castaway Bay, Cedar Point, Carowinds, Silver Dollar City, Little Opry Theatre (Branson), and the Showboat Branson Belle. Locally, Kayleigh just completed *42nd Street* as Anytime Annie. "Thanks for coming! Enjoy the Show!"

Shayleigh Foreman (La fille de la ville, napkin) lives with her parents, Jimmy and Ann Foreman in White's Landing. She is a Senior at Margaretta High School. Shayleigh has performed at Huron Playhouse, and in numerous Dinner Theaters and productions at Margaretta High School. Her many shows at BSA include *Annie*, as *Annie*, *James and the Giant Peach* as Aunt Sponge, and most recently played Winnifred in *Once Upon a Mattress*. Shayleigh participates in Cheerleading, National Honor Society, Band, Choir, and Dance.

MEET OUR CAST & CREW

Maylee Frey (Village kid, wolf, gargoyle) lives in Clyde with her parents Melanie and Derek, and is a 7th grader at McPherson Middle School. She has been in the ensembles of *The Wizard of Oz*, *Lion King Jr.* and *Aladdin, Jr.*, as well as playing Oozy Lumpa in *We Are Monsters* at FCT. She was in the ensembles of *Willy Wonka Jr.* and *Matilda* at BSA, as well as playing Dory in *Finding Nemo Jr.* At CCYT, she was in *SpongeBob the Musical Jr.* "I am so happy to be a part of the Beauty and the Beast musical. It has been my favorite Disney show since I was little. Thank you for the opportunity!"

Cassie Hartman (Townsperson, fork) lives in Bellevue with her husband, Bryan and works as a shift manager at Starbucks. Cassie attends Arizona State University as a Junior, studying leadership. Cassie helped costume *Finding Nemo* and *Willy Wonka, Jr.* at BSA, but this show marks her first appearance on stage! "I started helping at BSA as my daughter found her love of theatre, and now BSA is steadily becoming like a second home where I get to step out of my comfort zone and try new things, meet new people and forge new friendships. It's great!"

Ellie Holthouse (Village kid, salt) lives in Willard with her family, Robert, Kaje and Jordan. She is home schooled and in the 7th grade. Her recent performances include *We are Monsters* and *Aladdin, Jr.* at FCT, *A Midsummer's Night Dream* and *Twelfth Night* with Birchard players, and *Finding Nemo* and *Matilda the Musical* at BSA, Ellie enjoys baking and drawing, and has taken dance for 10 years.

Jordan Holthouse (Crony, Wolf, Spoon) lives in Willard with her family, Robert, Kaje and Ellie. She is home schooled in the 8th grade. Recently, Jordan has performed at BSA in *Finding Nemo* as Dory, and in the ensemble of *Matilda the Musical*, with the Birchard Players in *A Midsummer Night's Dream* and *Twelfth Night*. At FCT, she portrayed Vladimir in *We Are Monsters*, and Winthrop in *The Music Man*.

Kaje Holthouse (Babette) resides with her family in Willard. Her roles have included Nicola in *Kinky Boots*, Peggy Sawyer in *42nd Street*, both at FCT, Irene Malloy in *Hello Dolly* at BSA, narrator in *Joseph* and the *Amazing Technicolor Dreamcoat* at Scenic Theater, and Anybodys in *West Side Story* at Opera GR. "Bonjour cherie, and enjoy the show!"

Gavin Horn (Townsperson, Prince) is the son of Angela and Kyle Horn from Bellevue. He is employed with three jobs including management at Gotta Getaway RV Park, an assistant at the Blue Collar and soon to be Four County Veterinary Service, and as a student tutor for The Ohio State University for calculus and Spanish. Gavin is a sophomore majoring in biochemistry at The Ohio State University. Honorable mentions include Dewey Finn in *School of Rock* and Marius in *Les Misérables* at BHS, and Don Lockwood in *Singing in the Rain* for Galion Community Theater.

MEET OUR CAST & CREW

Jessie Jarrett (La Fille de la Villes, napkin) is the daughter of Heidi Owens, Clyde, and Nick Jarrett of Bellevue. While working at Dunkin' in Clyde, she is also a freshman at Cuyahoga Community College, majoring in theater and medical technology. Jessie has performed with the BSA in *The Addams Family* as Grandma Addams, and as the jester in *Once Upon a Mattress*. With BHS, she performed in *Descendants*, as Maleficent, *Phantom Of The Opera* as Andre, and starred as Willy Wonka in *Charlie and The Chocolate Factory*. "I would like to thank Beyonce for this opportunity."

Gwendilyn Kiser (Enchantress, townspeople, knife) lives in Clyde. She is an STNA at Bellevue Care Center with plans to attend nursing school next fall. While this is her debut on the BSA stage, Gwen has worked in tech and performed in many other shows. Her favorites include: *The Little Mermaid* and *42nd Street* at FCT. "This is my second time in *Beauty and the Beast*, and I LOVE IT!"

Elena Konves (Village kid, wolf, gargoyle) is a Freshman at Clyde HS, and lives with her parents, Michael and Bethany. She was in *Kamp Kaos* at FCT, and *Most Epic Birthday Party Ever*, *You're a Good Man Charlie Brown*, *Junie B. Jones is not a Crook* at CHS, and *Moana Jr.* at Heidelberg. This is her debut at BSA. "I am very excited to be at BSA!"

Lance Laughlin (LeFou) lives in Clyde with his parents, Chad and Nicole. He is a quality supervisor at BSE Welding and is going to Terra State with a double major in mechanical engineering and electrical engineering. He has performed at BSA as Danny Zuko in *Grease*, Gomez Addams in *Addams Family*, and at The Ritz in *Pippin* as a stuntman, as well as over 20+ other shows. Lance has many random skills from riding a unicycle to juggling, and just about everything in between

Mary Malerich (Marie, candlestick) lives in Sandusky and works as an Adoption Supervisor for Friendship Animal Protective League. Her parents are Steve and Leah, of Illinois. This is Mary's BSA debut, but she has been seen at Harlequins Theatre in *Stepping Out*, *I Love You, You're Perfect, Now Change*, *The Vagina Monologues*, *Side by Side by Sondheim* and *Artifice*. "I wish to thank all of my friends, family, and coworkers for their support."



MEET OUR CAST & CREW

Ivy McElfresh (Belle) lives with her parents, Ned and Tricia in Clyde and is a Barista at Dunkin'. She has appeared in over 50 productions. Some of her favorite roles include Dorothy in *The Wizard of Oz*, Phyllis Dale in *42nd Street*, Macy's Elf in *Elf The Musical* at FCT, as well as Kelli in *Hands on a Hardbody*, Ayah in *The Secret Garden*, Sally in *A Charlie Brown Christmas*, and Charlotte in *A Christmas Carol*, all at BSA. "I want to say a few heartfelt words of appreciation to Amanda Mougey for transforming my hair, Shae Fultz for allowing me the privilege of letting her yellow gown shine on stage, and my grandma Lamb for altering the gown perfectly. I can't put into words how much it means to me to wear it. Thank you, Floyd, for the courage to make your dream show a reality, and for giving all of us the opportunity to be a part of something so magical. And finally, my mother, who supports every dream that I have with all of her heart. Every little girl has her Disney princess, and it's been a dream come true to become mine."

TJ McKee (Maurice) resides in Tiffin with his husband, Tim, and works for Opus Management. TJ was a cast member of *Hands on a Hardbody* at BSA, and most recently *Kinky Boots* at FCT. "Thank you to friends and family for all the support and love."

Marcus Mitchell (Village kid, spoon) is in the 4th grade at Seneca East. He lives on a small farm in Bellevue with his family. Though he has been backstage for numerous shows as a baby, he is loving his first real theatre experience. In his spare time, Marcus enjoys music and art.

Dusti Minier (La Fille de la villes, napkin) lives in Fremont. Their parents are Darlene and Richard Overmyer. Dusti works as the office manager of Fockler Financial and as a bartender at the Clyde VFW. They have been in many productions at Fremont Middle School, High School, and Fremont Community Theatre, and is in their first BSA production.

Avery Musser (Chip) is the daughter of Dan and Lindsay Musser, and is a 5th grader at Bellevue Elementary School. She has been in the cast of *Finding Nemo, Jr.* and *Willy Wonka, Jr.* "I'm so excited to play Chip! I think this is going to be the best show!"

Ryan Randolph (Beast) lives in Elmore with his wife, Dianna. He teaches 7th grade world history at the Toledo School for the Arts. Although this is Ryan's first time on the BSA stage, he has done shows with FCT, Genoa Civic Theatre, Toledo Repertoire Theatre, Birchard Players, and Grand Rapids Theatre. "Thanks to family and friends for their continued support."

Lydia Reed (Village kid, wolf, gargoyle, spoon) is an 8th grader at Margaretta and lives in Sandusky with her mother, Miranda Prieur. Her shows include *The Addams Family* at BSA, and *Willy Wonka Jr.* at Norwalk Arts Center.

MEET OUR CAST & CREW

Heidi L. Sarvis (Madame de la Grande Bouche) is a retired Bellevue High School teacher and resides in Berlin Heights with her husband, David Sapp. Since retiring from teaching high school English/drama, Heidi has performed in more than 30 productions at area theatres. Her favorite role is Queen Aggravain in BSA's recent *Once Upon a Mattress*. Others include *Hello, Dolly!*, *The Secret Garden*, *The Fantasticks*, *A Funny Thing Happened on the Way to the Forum*, *Pirates of Penzance*, *Company*, *Steel Magnolias* all at BSA, *Baskerville* and *Silent Sky* at Harlequins, *The Game's Afoot* and *Sylvia* at Workshop Players, *Into the Woods* at Sandusky State Theatre, *Sound of Music* at MADfactory, and *The Wizard of Oz* at FCT. She enjoys singing with the Firelands Symphony Chorale and loves being a grandma. "Thank you for being our guest for this endearing, magical tale as old as time."

Kane Schermbeck (Baker, Pepper) is home schooled and lives with Henry and Karsha Schermbeck in Maumee. Kane has been in Playmakers' *A Christmas Carol*, *Rented Christmas*, *Nuncrackers*, *Miracle on 34th Street*, *It's A Wonderful Life*, Fremont Community Theater's *Music Man*, Oregon Community Theater's *Once Upon A Mattress*, and Caryl Crane Youth Theater's *Joseph and the Amazing Technicolor Dreamcoat*. Kane loves horror films and memorabilia.

Leslie Shanaman (Mrs. Potts) lives with her husband, Adam in Bellevue and teaches 3rd grade at Bellevue Elementary School. She has been involved in well over 50 productions, the director of the BSA's Teen Theatre program since 2019, and assistant directed for years before that. Some of Leslie's favorite onstage roles include Ariel in *The Little Mermaid*, Heather Stovall in *Hands on a Hardbody*, and Glinda the Good Witch in *The Wizard of Oz*. "I'm extremely thankful to be cast in this bucket list role alongside some of my best friends. I am so blessed to be on stage with such talented actors! A huge thank you to Floyd, Tricia, Briann, and Karsha for making this experience so wonderful. Thanks to everyone reading this for being our guest- enjoy the show!"

Anya Stuart (Sausage curl lady, Cheese grater) is the daughter of Scott and Lisa Stuart of Clyde. She's a junior at Clyde High School and a Digital Media Technology student at Vanguard. Her past roles include Alice in BSA's *The Addams Family*, Charlie Brown in Clyde High School's *You're A Good Man, Charlie Brown*, Gretchen in BSA's *Freaky Friday*, ensemble in *Elf* at FCT, the Bird woman in *Mary Poppins* at BSA, and many more. "Would y'all believe me if I said that I actually auditioned to be the cheese grater?"

MEET OUR CAST & CREW

Stephanie Wise (Milk maid, plate) lives in Fremont with her husband Corey, son, Caleb and daughter, Hailey. She is a Commercial Account Manager at UIS Insurance & Investments. This is her first time on BSA's stage, but her shows elsewhere include *42nd Street* at FCT and Ross HS, and *Oklahoma!* at Ross. "This is my first show at BSA and I am thrilled it's *Beauty and The Beast!* I am so grateful for the opportunity to be a part of this amazing show and community!"

Franklin Whipple (Shepherd, spoon) is the son of Dawn Whipple of Sandusky and Todd Whipple of Oak Harbor. Franklin is employed with Pet Supplies Plus in Sandusky, working mainly with animals, and is a sophomore at BGSU Firelands. He appeared as Mike Ferris in *Hands on a Hardbody* last winter, and has since appeared in *42nd St.*, *The Music Man*, and *Kinky Boots* at FCT, and *Twelfth Night* with the Birchard Players. "I would like to thank my family, friends, and amazing girlfriend for always helping me to keep my head on straight when it comes to balancing theatre and the rest of my life. This show has been immensely fun to be a part of and I hope everyone enjoys!"

BEHIND THE SCENES

Sheri Ammanniti (Costume Manager) works as a nurse and lives in Bellevue with her husband, Mike. She's a mom to 3 and a grandma to 1. She has served many years on the BSA Board, and has costumed more shows than she could count. She is a jack-of-all-trades, having started on stage, been an assistant director and managed the ticket booth. She works tirelessly to bring Directors' visions to life on stage.

Floyd Collins (Director) lives in Clyde with his wife, Kim, and their three Yorkshire terriers. He is a Digital Media Technologies instructor at Vanguard-Sentinel Career and Technology Center. An experienced director, Floyd recently led productions of *Aladdin Jr.* at FCT and *Hands on a Hardbody* at BSA and has directed numerous musicals over the years. Additionally, he performed as part of the comedy duo "Magic and Mayhem" for BSA's Big Spooky Affair and appeared as Albert Lennox in *The Secret Garden* at BSA. Beyond directing, Floyd serves as BSA's social media chairman and sits on the programming committee. When he's not involved in theater, Floyd enjoys playing guitar and drums and spending time with his family.

Briann Edwards (Music Director) is a retired music teacher, having taught for 35 years at Put-in-Bay and Genoa. He serves as treasurer for the Fremont Community Theatre and OMEA District 2. Briann has directed over 40 shows in several area theaters during that tenure. He was last seen behind the scenes as Music Director for the FCT production of *Kinky Boots* and up on stage for last season's BSA production of *Hands on a Hard Body*. Briann has had a wonderful experience working with the cast and crew of *Beauty and the Beast* and is excited to begin his next venture as director of the FCT production of *Charlie and the Chocolate Factory* in May of 2025 (come on out and audition!). He lives in Elmore with his understanding wife Sarah (thanks for letting me play in retirement) and two dogs, Cobi and Vern.

MEET OUR CAST & CREW

Doug Franks (Stage Manager) lives with his theater-loving family in Marblehead. He's appeared on stage in FCT's *Elf*, *The Wizard of Oz*, and *The Play that Goes Wrong*, among others. At BSA, you may have seen him as JD in *Hands on a Hardbody*, or in *The Sound of Music*. He creates magic on stage through his imaginative set building, and this show marks his first time as Stage Manager. Doug's quote is "Put your shoes on!"

Tricia McElfresh (Assistant Director) is an English Teacher at Vanguard-Sentinel Career and Technology Center and the Youth Minister at Hayes Memorial United Methodist Church in Fremont. Tricia is the Camp Administrator for FCT's Summer Youth Camp and has been on FCT's stage as Patty in *A Charlie Brown Christmas* and Auntie Em in *The Wizard of Oz*. As a member of BSA, she played Virginia in *Hands on a Hardbody*, and will soon take on the role of Charlotte in *Moon Over Buffalo*. She lives in Clyde with her family. Tricia enjoys camping and spending every spare second doing amazing shows with the best people.

Will Mitchell (Technology Advisor) lives in Bellevue with his wife, Kara, and works in Cleveland as a Business Process Consultant. Will performed in *No, No Nanette* as Bill Early in high school. He also ran lights and sound for the Carnation City Players in Alliance, Ohio for several years. "I enjoy the ability to work with a local theater again and am excited to offer technical support to this amazing cast and crew!"

Cathy Schaffer (Assistant Stage Manager) lives in Norwalk with her husband Tony and is employed by Civista Bank. Cathy has been the stage manager for multiple adult and children's productions.

Adam Shanaman (Technology Director) is married to Leslie Shanaman and is the son of Carol and Steve Shanaman. Adam serves as the Pastor of Buckland United Church of Christ. He has participated in over thirty productions between BSA, FCT and Bluffton University.

Karsha Schermbeck (Choreographer) is the owner of KATJ Dance Academy in Castalia. She has performed in Playmakers' productions of *A Funny Thing Happened on the Way to the Forum*, *Guys and Dolls*, *Gypsy*, *Nunsense*, *It's a Wonderful Life*, *Miracle on 34th Street*, *How to Survive a Zombie Apocalypse*, *Nun-crackers*, *When Did you Last See Your Trousers*, *A Christmas Carol*, *Rented Christmas* and *I Bet Your Life*. She has choreographed shows for Playmakers and Port Clinton HS Drama Club, but this is her first time with BSA. Karsha is married to Henry, and they reside in Maumee with their son, Kane.



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Youth

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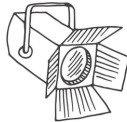
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